

Schwinn® Cycling: Ride One, Get One FREE

Here's a ride well worth the price of admission! Expect an indoor cycling workout filled with world-class coaching, motivation, incredible energy and style. Then wipe the sweat from your eyes as your Schwinn® Master Trainer hands you not only one detailed handout with all the components of this ride broken down including music, cueing and imagery, but a second complete ride ready to go, for FREE. It's the ultimate cycling 2-for-1.

Schwinn® Cycling Coach's Pyramid

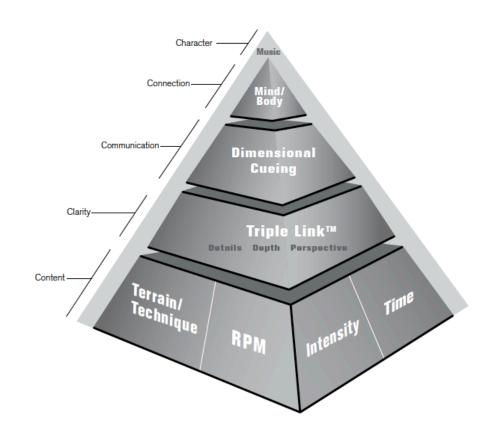
- Content
- Clarity
- Communication
- Connection
- Character

Trainer Take-Aways

- My Specialty
- What Takes Effort

The Ride

- The Backstory
- The Walk-Through
- What to Look For



There is such a thing as a FREE Ride!

- The Backstory
- The Walk-Through

Schwinn® Cycling: Ride one: "Interval Insanity" www.helenvanderburg.com

Stage / Total Time	Music We found Love Rihanna	RPM/ Terrain / Technique		Intensity /	Elapsed T	īime	Triple Link/ Dimensional Cueing	Mind/ Body
		70-80	Seated Flat	Easy Easy to Moderate	0:00 3:00	3:00 6:00	Gradually increase your intensity. This interval workout is structured with 2 stages of	Associative: Observe you heart rate and breathing rates as you adjust your resistance and
6:00							intervals with a recovery in the middle of each stage. Treat each interval set as the only interval stage you will do today.	cadence. Find the place that gives you comfort and what pushes you a little harder.
	Run to you	70-80	Seated Flat	Moderate	0:00	0:30	Interval set: 1:00/15, 45/15,	
	Bruce Springsteen(4:45)			VHard/ Moderate	0:30	4:00	30/15, 15/15. Work just below threshold on each work phase.	\
	/ // //			Anaerobic	0:00	0:20		\
	Dusty Base Aa. Vv.(7:00)	100/90	Seated Flat	Moderate	0:20	1:00	Team play interval: 20/40. On each work phase observe your	Dissociation: 3 teams each are challenging to
[<u>Class</u> 4]				Moderate	0:00	1:00	wattage. What is the biggest	produce the most power on
Stage 1	Good Feeling	80-90	Combo Hill	Very hard	1:00	1:45	number you can get? Can you	each interval set.
1700	Flo Rida(6:15)			Moderate	1:45	2:30	repeat it on the next work interval?	1
		Y //		VHard/ anaerobic	2:30	3:15	intervalr	
				Moderate	3:15	4:00	Individual intervals. On the first	
				VHard/ anaerobic	4:00	4:45	45 second interval try to cover	10.3
				Moderate	4:45	5:30	the greatest distance. Challenge it	
							on the second interval to go	
Recovery 3:20	Sexy and I know it(LMFAO)	70-80	Seated Flat	Easy/Moderate	0:00	3:20	Recover.	
3	Without you	70-80	Combo Hill	Very Hard	0:00	1:30	Alternate between intervals of	Dissociation:
	David Guetta Remix (7:00)			Moderate - Hard	1:30	2:30	standing to seated. Each	The music guides the intervals.
	1			Very Hard	2:30	4:00	standing interval is 1:30. Each	Allow the music to be a
	1			Moderate-Hard	4:00	5:00	seated is 1:00.	distraction for this set.
	11			Very Hard	5:00	6:30		/
Stage 2 17:00	Sweat FP music cycle 16 (3:00)	70-80	Combo Hill	VHard/Anaerobic	0:00	3:00	3 X 45/15	/
-	Don't hold hook			Hard	0:00	1:45	Work at the highest intensity	
	Don't hold back YES cycle pack(3:00)	80-90	Seated Flat	Very Hard	1:45	2:30	your feel you can without going breathless. Observe your	
	1ES CYCIE PACK(S.UU)			Anaerobic	2:30	3:00	wattage. Push the last 30 to	
	Rock it			Moderate/Hard			anaerobic. Observe you wattage.	
	(4:00)	90-100	Seated Flat	1			One last effort to beat the highest wattage you have had all class.	

<u>www.SchwinnEducation.com</u>

Join us on FACEBOOK! www.facebook.com/SchwinnIndoorCycling

Schwinn® Cycling: Get one free (all flats/ all hill) www.helenvanderburg.com

Stage / Total Time	Music Summer Rain ATB The DJ3	RPM/ Terrain / Technique		Intensity /	Elapsed Ti	me	Triple Link/ Dimensional Cueing	Mind/ Body
6:00		70-80	Seated Flat	Easy Easy to Moderate	0:00 3:00	3:00 6:00	Prepare for the ride ahead. Observe how your body feels and the energy you have to give to the ride today.	٠
Stage 1 16:00	Dark Emotion Discovery Remix(8:00) Party Rock Anthem Aa. Vv.(4:20) Tribal Fly YES Cycle pack (6:30)	80-90	Seated Flat Combo Flat Sprint	Moderate Hard Very Hard Threshold/ Anaerobic Hard/ moderate Anaerobic/ easy	0:00 2:00 4:00 6:00 0:00 0:00 Repeat	2:00 4:00 6:00 8:00 4:20 0:15	Gradual increase in intensity to explore the cardiovascular training zones. Partners share the road. 1:00 each Personal challenge: 15/15X15	
Stage 2 10:00	Strung Out Jacatta	70-80	Combo Hill	Moderate/ Hard	0:00	10:00	This is a moving mediation. Ride in the middle to upper range of your aerobic training zone and build your internal strength.	Dissociation: Imagine you are alone on a climb that has been put before you to battle the voices in your head.
Stage 3 14:00	Dynamite Taio Cruz/ mixdown 2011(3:45) Hey Baby FP music cycle 16 (3:50) Crazy Seal remix(5:20)	90-100 70-80 60-70	Combo Hill Combo Hill Seated Hill	Hard/ Very hard Moderate Hard Very Hard	0:00 0:00 0:00 2:00 3:00	3:45 3:50 2:00 3:00 4:00	Steady state: hold an intensity or wattage through the entire climb Fartlet training: random intervals Each minute of this climb increase the intensity to gradually take you to your best	
Cool down	Trouble Cold Play (4:00)			Anaerobic	4:00	5:00	performance in this class today!	/

<u>www.SchwinnEducation.com</u>

Join us on FACEBOOK! www.facebook.com/SchwinnIndoorCycling