BARRE-LESS

Katie Haggerty and Heather Corndorf DCAC Fitness Convention August 7, 2015

Equipment: Body Bar, 6" Spri / Bender Ball, Light Hand Weights

	DESCRIPTION
Warm Up	Parallel feet + hands on shoulders
·	Alternate heel lifts (eleve) - add pointe lift with torso rotation
	Releve with Port de Bras
	1st position feet Plie – add heel lift – releve – lower – add reverse Port de Bras
	2 nd Position feet and arms – add Plie – open and close arms
	Plie with Side Stretch – Plie – Stand (alternate sides)
	Plie – rotate torso and arms – hold on one side and tap forward and back – swing both arms – add Attitude
	Repeat other side from Plie Side Stretch
	Step to far side of mat – face into mat
	Spinal roll down and up x3
	Hold out in Plank – add Passe – Plank – Down Dog (option to add push up on Passe)
	Plank – Walk feet to wide squat – stand up releve with arms in 5th – step one foot back and sweep arm around
Cardio	Saute Burpee
	Parallel squat at end of mat – alternate 2 nd position plie to front and back of mat with arms – add saute
Upper Body	Feet in 2 nd position Plie – weights on shoulders – alternate or both biceps curls
	Add Scoop with Plie + Releve with biceps curls x2
	Arms in 2 nd draw figure 8 (thumbs down and up) – make it bigger to contract and expand torso with weights
	Add Rotation – weight goes low diagonal
	"Take a bow" – (feet parallel) sweep weights past hips and lift forward
	Parallel feet – Triceps with back leg leg extension Back flyes with lateral Degage
	Transition – lateral raise into high V – lower into tuck squat
	Transition – lateral raise into high v – lower into tack squat
Lower Body	Ball in between thighs, parallel (optional heels on weights) – hold Plie – add ball squeeze
	Stay in Plie and pull elbow to hip with lateral pelvic tilt
	Place ball on top of body bar in 1st position plie with tendu back, add small leg lifts
	Place ball behind knee and pulse attitude to Passe stand tall
	Transfer back to Plie on weights and repeat other side
Full Body	Curtsy → Tendu transition to Passe (gradually add bar) → add rotation
	Add side Lunge → Passe → Curtsy with Rotation → Passe
	Side Lunge (dip bar to floor – touch end to floor) → Passe → Arabesque (sweep bar past hips)
	Alternate Passe with switch hand position on bar
	Repeat other side
	Alternate Side Lunge with balance Passe (switch hand position on bar)
Cardio Mat Work	Single tap with arms sweep
	One side Arabesque Saute with step back (play with arms and legs)
	Single tap and repeat Arabesque Saute on other side
	Alternate Chasse, add Arabesque Saute (play with arms and legs)
	Recover – step -> Curtsy
	Lateral jete (lateral leaps) Ball core – ball in lower back – flexion/ extension → add knee lift with rotation
IVIAL VVOIR	Lie on ball under sacrum – legs up wall → add leg lower and lift → add frogs
	Bridge with ball in between thighs
Stretch	Final series of stretch sequences focused on increasing AROM of major joint structures and incorporating a final stretch
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